

# All West Tennessee 11-12

## 2016-2017 Timpani Audition Music

WTSBOA

Perform the Timpani first, Marimba second, Snare last

A-D-E-F ♩. = 80

The musical score is written in bass clef with a 6/8 time signature. It consists of 21 measures. The key signature is one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. The piece ends with a fermata over the final note.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

### **Before the Audition:**

- 1) Place your mallets and sticks in the proper location (on the music stands, etc.)
- 2) Place the music on the appropriate music stand if you choose to use your own music.
- 3) Be prepared to tune the Timpani - a very brief period of time will be allowed.

### **Prepared Music Audition Procedure:**

- 1) All three pieces will be performed as one continuous performance.
- 2) You will have 12 counts between pieces to move to the next instrument.
- 3) Play the Timpani music first, Marimba music second, and Snare music last.

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## 2016-2017 Marimba Audition Music

WTSBOA

Perform the Timpani music first, Marimba second, and Snare last

$\text{♩} = 100$  *accel. e cresc. al fine*

1 2 3

4 *mp* 5 6

7 8 9

10 11 12 13 14

*sfz*

3

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## 2016-2017 Snare Drum Audition Music

WTSBOA

Perform the Timpani music first, Marimba second, and Snare last.

$\text{♩} = 102$

The image shows a single staff of snare drum notation in 4/4 time, with a tempo of 102 beats per minute. The music consists of 22 measures, each starting with an accent (>). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings are placed throughout the piece: *mf* at measure 4, *fp* at measure 9, *mp* at measure 15, *p* at measure 16, *f* at measure 20, and *ff* at measure 22. Measure numbers 1 through 22 are written above the staff. There are also some numerical annotations (3, 4, 5, 6) below the staff, likely indicating specific rhythmic groupings or counts.