

-Orchestra Auditions-
Symphony No. 5



Trumpet in B \flat

Mahler

Solo
p *sf* *f* *ff*
molto *f* *ff* (*Triolo flüchtig*) *f*
ff *ff* *Sempre ff* *ff* *f*
1 3 *Pesante.* 8 2 19 *Tromp. III u. II.*
Solo 3 3 *f* *p* *f* *Schalltr. auf*
f *a tempo* *f cresc.* *ff* *f* *ff* (*Triolo flüchtig*)
f *f* *ff* *f* *f* *ff* *reluce* *f* *f* *ff*
4 4 30
2 5 12 6 19 *Tromp. III.* 7 *Plötzlich schneller. Lei-*
denschaftlich. Wild. *ff*
8 8

-Orchestra Auditions-
An Outdoor Overture



Trumpet in B \flat

Copeland

The musical score is written on a single treble clef staff in common time. It begins with a tempo marking of quarter note = 76 and the instruction "Solo". The first measure is a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 3-5 contain eighth-note triplets. Measure 6 has a boxed measure number "20". Measures 7-9 continue with eighth-note triplets. Measure 10 has a boxed measure number "25". Measures 11-13 feature eighth-note triplets with a sharp sign on the notes. Measure 14 has a boxed measure number "30". The tempo changes to "Più mosso" at measure 15. The score concludes with a dynamic marking of *p* (piano) and a hairpin crescendo leading to the final notes.

mp cant. freely with natural expression

Più mosso

p