

All-West Orchestra String Prepared Excerpts

All Ensembles

2016-17

Middle School Auditions

All excerpts from Advanced Technique for Strings (Essential Elements for Strings Gold book)
Alle, Gillespie, Tellejohn Hayes

Violin:

Vivaldi: Concerto Grosso, Op. 3, No. 11 - p. 18, #71

Ravel: Pavane for a Dead Princess - p. 30, #134

Viola:

Vivaldi: Concerto Grosso, Op. 3, No. 11 - p. 18, #71

Ravel: Pavane for a Dead Princess - p. 30, #134

Cello:

Vivaldi: Concerto Grosso, Op. 3, No. 11 - p. 18, #71

Schubert: Overture to Rosamunde, p. 24, #97

Bass:

Vivaldi: Concerto Grosso, Op. 3, No. 11 - p. 18, #71

Schubert: Overture to Rosamunde, p. 24, #97

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9-10 Honors String Orchestra Auditions Violin:

Violin: All excerpts from: *Orchestral Excerpts from the Symphonic Repertoire, Vol. 1 for Violin*, ed. Josef Gingold, International Music Co., NY

Beethoven: Piano Concerto No. 1, Rondo - p. 9, lines 2-5.

Haydn: Symphony No. 31, Allegro – p. 53, Entire excerpt.

Viola: All excerpts from: *Orchestral Excerpts from the Symphonic Repertoire, Vol. 1 for Viola*, ed. Joseph Vieland, International Music Co., NY

Schumann: Symphony #3, p. 35 Moderato (3 lines). Ends on E eighth note.

Tchiakovsky: Symphony #4, p. 53 Molto piu mosso; 5 lines, ends on open C.

Cello: All excerpts from: *Orchestral Excerpts from the Symphonic Repertoire, Vol. 3 for Cello*, ed. Leonard Rose, International Music Co., NY

Beethoven: Symphony no. 6, p. 6 Allegro ma non troppo; Bottom of page – last 3 lines

Rossini: Overture “La Gazza Ladra,” p. 39, First 4 lines, ends on D, marked forte.

Bass: All pieces from *Classical and Modern Works: Orchestra Excerpts from the Symphonic Repertoire for String Bass* Vol. II, compiled and edited by Oscar Zimmermann, published by International Music Co., NY

Berlioz: Witches' Round Dance, p. 14, the first four lines.

Rossini: The Barber of Seville Overture, p. 63, Line 3 through line 6, stop at the double bar before the Piu mosso.

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Senior Orchestra Auditions

Violin: All excerpts from: Orchestral Excerpts from the Symphonic Repertoire, Vol. 1 for Violin,
ed. Josef Gingold, International Music Co., NY

Bach: Mass in B minor (Moderato) p. 5
Beethoven: Symphony No. 3 (Allegro con brio) p. 12 & 13

Viola: All excerpts from: Orchestral Excerpts from the Symphonic Repertoire, Vol. 1 for Viola,
ed. Joseph Wieland, International Music Co. NY

Mendelssohn Scherzo from A Midsummer Night's Dream
Complete excerpt (Allegro vivace) p. 25
Smetana Overture to the opera The Bartered Bride
Complete excerpt (Vivacissimo) p. 17

Cello: All excerpts from: Orchestral Excerpts from the Symphonic Repertoire, Vol. 3 for Cello,
ed. Leonard Rose, International Music Co. NY

Tchaikovsky 1812 Overture
Largo p. 59 (1st four lines; end at Poco piu mosso) Play top part – top staff
Mozart Symphony # 41 (Jupiter)
Allegro Vivace p. 27 (1st four lines; end at Molto Allegro)

Bass: All pieces from Classical and Modern Works: Orchestra Excerpts from the Symphonic Repertoire for String Bass Vol. II, compiled and edited by Oscar Zimmermann, published by International Music Co.

p. 4 Symphony #5 (from the New World) by Dvorak: Start second line (in B major) play 8 measures, start fourth line m. 4 (in e minor) play to the change of key, start seventh line m. 2 and play through ninth line m. 2 (in c# minor).
P. 8 Overture to the Merry Wives of Windsor by Otto Nicolai: Play lines 1-3.