

-Orchestra Auditions-
Lieutenant Kijé - Mvt. I



Snare

Prokofiev

1 *Doppio morimento*
Tamb. mil. Solo

pp

pp

pp

The score consists of three staves of music in bass clef, 2/4 time. The first staff begins with a box containing the number '1'. The music features a rhythmic pattern of eighth notes with accents, followed by a section of sixteenth notes. The second staff continues the sixteenth-note pattern. The third staff concludes with a double bar line and repeat signs.

Scheherazade - Mvt. III

Rimsky-Korsakov

Andantino quasi Allegretto
pocchiss. piu mosso

p dim. pp

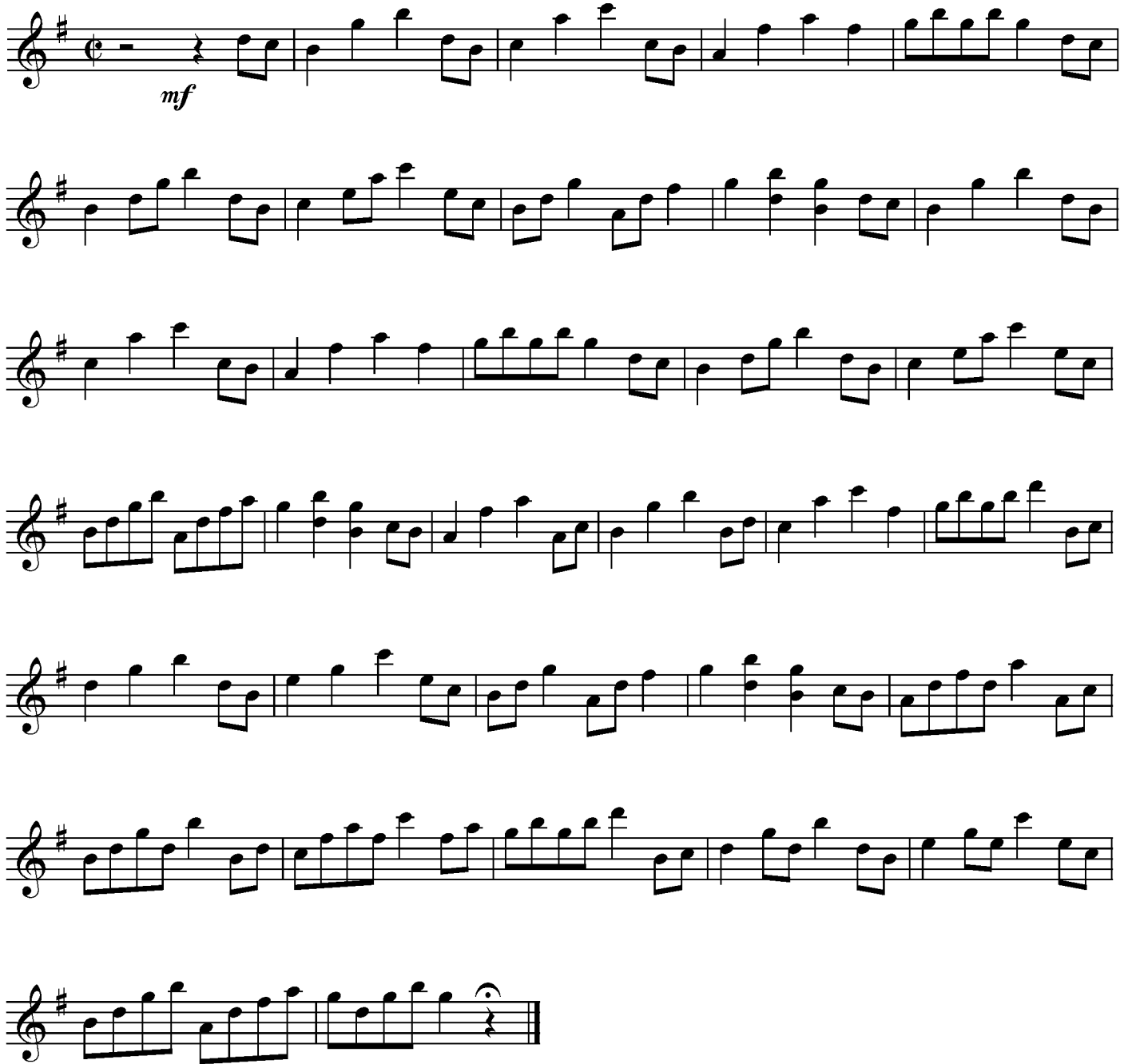
The score consists of three staves of music in treble clef, 3/4 time. The music features a rhythmic pattern of eighth notes with accents, followed by a section of sixteenth notes. The first staff includes dynamic markings 'p', 'dim.', and 'pp'. The second and third staves continue the sixteenth-note pattern.

The Magic Flute - Finale to Act I

Percussion: Bells

Mozart

Allegro



The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The music is written in G major (one sharp) and 3/4 time. The piece is marked **Allegro**. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

-Orchestra Auditions-
Symphony No. 4 - Mvt. I



Percussion: Timpani

Tchaikovsky

Moderato con anima

Poco a poco stringendo

S

First staff of music for Timpani, Moderato con anima. It begins with a *p* dynamic and gradually increases to *mf* by the end of the staff. The tempo is marked *Poco a poco stringendo*. A box labeled 'S' is placed above the staff.

Second staff of music for Timpani, continuing the Moderato con anima section.

T

Sempre stringendo al

Third staff of music for Timpani, starting with *cresc.* and reaching *f cresc.* by the end of the staff. A box labeled 'T' is placed above the staff.

Allegro con anima

Fourth staff of music for Timpani, starting with *ff* dynamics. The tempo is marked **Allegro con anima**.

Fifth staff of music for Timpani, continuing the Allegro con anima section.

Sixth staff of music for Timpani, concluding the piece.