

All West Tennessee Junior 5-8 2016-17 Timpani Audition Music

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Tune the Timpani to A, D, F

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 18 measures across four staves. Measure 1 starts with a dynamic of *mf*. Measures 2-5 include dynamics *fp* and *f*. Measures 6-9 include triplets and accents. Measure 10 starts with a dynamic of *mp*. Measure 12 has a dynamic of *f*. Measure 18 ends with dynamics *ff* and *sfz sfz*. The score includes various rhythmic patterns, triplets, and accents.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, XYLOPHONE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

All West Tennessee Junior Band 5-8 2016-17 Xylophone Audition Music

Perform the timpani music first, xylophone 2nd and Snare last.

WTSBOA

Quarter = 112

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Quarter = 112'. The first staff contains measures 1 through 3, with a dynamic marking of *mf*. The second staff contains measures 4 through 6, with a dynamic marking of *mf*. The third staff contains measures 7 through 9, with a dynamic marking of *f*. The fourth staff contains measures 10 through 13, with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 13 are indicated above the staves.

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:
PERCUSSION AUDITION INCLUDES:
THIS PIECE, TIMPANI PIECE AND SNARE DRUM PIECE
ALL THREE ARE REQUIRED FOR THE ALL TENNESSEE AUDITION.

All West Tennessee Junior 5-8 2016-17 Snare Drum Audition Music

WTSBOA

Perform the timpani music first, xylophone 2nd and Snare last.

Quarter = 112

The software used to create this music only allows one instrument **sound** per staff line; therefore, the percussion audition music is presented on 3 separate sheets of paper. Three music stands will be used. Here are the instructions for the prepared music audition.

You must bring your own mallets and sticks. Ask your director about the equipment to be provided.

Before the audition:

- (1) Place your mallets and sticks in the proper location (on the music stands etc.)
- (2) Place the music on the appropriate music stand if you choose to use your own music.
- (3) Be prepared to tune the timpani - a very brief period of time will be allowed.

The monitor will provide additional information if needed.

Prepared Music Audition Procedure:

All three pieces will be performed as one continuous performance.

You will have 12 counts between pieces to move to the next instrument and exchange mallets.

- (1) Play the timpani music first - After the timpani performance - count to 12 (in time), then
- (2) Play the xylophone music - After the xylophone performance - count to 12 and then
- (3) Perform the snare drum music.

NOTE to the MONITOR: Set up one music stand for each instrument. Release the tension on the timpani pedals. All students will tune the timpani from the same position. If time is an issue, the timpani must be set up exactly the same for every student. Place a copy of the timpani music on the stand, xylophone music on the next stand and the snare music on the third stand. If the student prefers to use their own music due to rehearsal markings, assist in placing the music on the stands. Make sure the monitor's copies of the music do not leave the room.

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, TIMPANI PIECE AND XYLOPHONE PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.