

All West Tennessee Junior High 2007 Timpani Audition Music

Quarter Note = 112

WTSBOA

Eb, Bb, F

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It consists of 21 measures. Measure 1 starts with a *mf* dynamic. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 has a *f* dynamic. Measures 9-13 continue the rhythmic pattern. Measure 14 has a *f* dynamic. Measures 15-17 feature accents (>) over the notes. Measure 18 has a *fp* dynamic. Measure 19 has a *f* dynamic. Measures 20-21 continue with accents and a *f* dynamic.

Tune the Timpani to Bb, Eb and High F

NOTE TO THE PERFORMER:

PERCUSSION AUDITION INCLUDES:

THIS PIECE, XYLOPHONE AND SNARE DRUM PIECE

ALL THREE ARE REQUIRED FOR THE ALL WEST TENNESSEE AUDITION.

YOU MUST BRING YOUR OWN MALLETS AND STICKS TO THE AUDITION.

© 2007 by DR Music, 691 Crestover, Collierville, Tennessee, 38017. All rights reserved and International copyright secured. Students and Directors of the West Tennessee School Band and Orchestra have permission to use this music for audition purposes. WARNING! All others do not copy or reproduce any part of this music without written permission from DR Music. Copyright laws will be enforced and violators are subject to penalties.